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Sanskrit Calligraphy Art or Power Words

Maryam Fadaei Tehrani

Master Of The Craft , Al- Zahra University, Tehran, Iran

Abstract

One of the most beautiful forms of the letters of the Sanskrit alphabet is and the Hindu traditional calligraphers believe this art is spiritual because of the divine spirit Brahman in the Sanskrit alphabet are and calligrapher should learn the teaching of Zen, to be deserve write Hindu religious books. The purpose of the Hindu art that is artist to reach salvation and the artist of the Adenta procedure uses to reach the absolute truth of divine and the fourth step is to reach an artist Adenta. Word (AUM) the most sacred word is divine and it is related to the Hindu Gods trilogy Hindu thinkers are convinced all the world with the word of God was made and all the phenomena of the world of the divine names and attributes are only. The divine word is the subject of the sacred arts as well as the word of God with the goddess (Saraswati) there is a relationship and the first Brahman world created by eternal voice the Sanskrit alphabet and language and voice were made eternal. Hindu calligraphers believe the Sanskrit letters are the spirit of Purosha and it gives spiritual energy In fact the history of Hindu divine energy provides free . The divine word (AUM) with Logos and Allah it is the same because all religions believe the divine word is created all the world and the root of the eternal divine word , all these phenomena and one of the phenomena is the calligraphy because this is the first time the divine scriptures wrote and there is a spiritual connection with the divine message .

Keywords: Hindu art calligraphy, Sanskrit calligraphy, power word, the holiness of the alphabet.

Introduction

Some religions attach spiritual values are for calligraphy like Islam that it is sacred calligraphy art. According to the scholars of Islamic art, calligraphy to write the Scriptures made. What it gave the subject the word of holiness of Gods art the sacred art of the factor in the letters and pen and the word is divine .

This article is trying to so with the help of these factors will prove the holiness of Sanskrit calligraphy thread the subject of the sanctity of the divine word in all religions is proven and the word of God is sacred art subject because all religions believe , the world with the word of God buit and all the manifestations of God are creations and artists are just manifestations of God peril in fact any religious arts , Gods word has to form the picture and the art and purpose of religion only Gods message in the form of transfer is the word of God also the word of God in different forms and different religious languages has been sent and all are sacred .

One of the these forms is the calligraphy art take the word of the divine image like Sanskrit calligraphy art to write the divine words of the Hindu scriptures used to go and like the Islamic calligraphy art could be holy .

This articles Analytical research methods and it is resources library this text is part of the author of the master thesis with the title " The sacred art of calligraphy from the viewpoint of religions " is .

Sanskrit calligraphy art or power words

The Hindu religion does not appreciate respect for calligraphy Because they only paid attention to theological and religious hymns For this reason, long Sanskrit alphabet were taught in the temples Clergymen and strongly held religious texts As a result, writing and calligraphy were just at their disposal In traditional Indian art and respect for art attached for example in the old texts of Hinduism named " (shilpa- shastra) " saide « The artist must prepare a spiritual soul and when the artwork is completely focus And to respect religious ceremony » (Zekrgoo , 2006: 4) For Hindu theology books are sacred and should be written in a Veda is one of the Hindu holy words Scientists Hindi Aryan sacred texts They believe God is the origin of language and words Farewell from the Supreme Brahman Hindu scholars believe the book was sent And religious clerics words of the Book of Revelation received in the form of Veda Hindu Brahmins to convey the divine message of the speech writing was not important But with the spread of Buddhism believe that the Hindu priests changed And the first Buddhist text letters were Kharoshthi To recognize the divine origin of the letters of the Sanskrit Hindu religious texts should be studied This text because they believe the Word of God And all the world's creatures are manifestations of God's Word As a result, the art of calligraphy is one of God's creatures are the manifestation of God's word Indian art of calligraphy respected thinkers And for letters and words Hindi and calligraphy tools are symbolic value Like the word Devanagari «This word means writing gods or deities city Devanagari is spiritual and Hindu religious texts literally rooted to these letters they write » (Zekrgoo , 1994 : 166) Also in painting painters Pytahvra to say the author Because they painters such as author and have written the

story of God's creation Hindu religious painting believe the painting was sent from God And God is the one who first wrote the story of the creation of the world So painting is like writing an artist only mimics

God's work There are craftsmen in the art of Hindu Gods And the god of artisans divine knowledge with people writing to pass « Like a goddess Saraswati she is the wife of Brahman and Sanskrit document invented the name of the goddess is(Mahabaharat) text » (Upanishad , 2002: 528) Hindu art is full of symbolism Sanskrit words are symbols in the art Like the word(Hysta)in the Upanishads which means writing In the Rig Veda text uses the word Brahman And the word Brahman means the creative power of

God's word The word of God is another name for the Supreme Brahman Hindus believe scientists farewell words of the book was sent from God and God's words are images of Hindu religious books The reason for religious book - write-pen letters of Sanskrit spiritual value attached Due to the inherent value of each one of the goddesses of the Hindu Sanskrit word blamed For example, the sun is a symbol of God's word Or in some pictures god Vishnu and Brahman Vedic books have taken Goddess Saraswati is also a spokesperson « this goddess is God Brahman wife and narration » (hall , 2004 :336) Goddess Saraswati is also the guardian god's word and writing Lightning in the Hindu tradition is a symbol of God's word And they have the word of God as the great wisdom (Great name) In Indian mythology and a person named Manu was the first person who wrote the rule book (Mano) was a divine man and the first man (Adam) compared monotheistic religions Manu religious programs were written in the Bible and praying And he has written everything from tablets divine The book is written in the Upanishads Everything in the world is written 3 letters that's mean (AUM) or(OM) Brahman and Atman is synonymous with the word The word AUM means a great name of God (mahat buddhi) God's word is also meant Mantra And mantras spiritual form of human speech Actually Mantra (from the verbal root *man* "to think"): a sacred sound or phrase, such as AUM) Goddess Saraswati is the divine spiritual representative first sound And the sound of the human voice was the first divine Goddess Saraswati and Gabriel are similar Because the thought of Hindu and Islam are the representatives of God and the wisdom of religious texts Holy Wisdom - Logos - crushing majority of Hindu-Muslim esoteric truth (Prophet Muhammad) are linked together In fact, they are one and the divine origin were created « Dārā word of God with Goddess Saraswati equates » (Sahaygan , 2003 :242) .

Tantra is written in the Bible that He is the Lord Shiva all the world with paintbrush « Brahmins of India also say cyst scribe and author of praise because they celebrate the special pen» (Gaver ,1997 :194) A word is sacred in Hindu culture because « A Sanskrit word is the first letter and Vishnu says I am the beginning and end of all creation and its symptoms is A » (hall , 2004 :3) A password Clergymen speak Sanskrit and Buddhist religious ceremony read it A letter is always full texts of the Upanishads «And (ak-shar) in the full sense of the word - the word - the word is sacred (AUM)- written documents » (Upanishad , 2002 :502) The second letter of the Sanskrit alphabet and the letter of the name is Brahman (Hka) In Hinduism the term (Matrica) use this word means mother of all letters.

Scientists believe all the letters of the Sanskrit Hindu art was created from Brahman Scientists believe Hindu art the whole alphabet Sanskrit spiritual relationship with the natural world and the creatures And the relationship between letters and coded creatures.

Hindu art is one of the most creative Asian art Because the most beautiful and most wonderful have made art forms Art pillars of the Hindu god sculpture « Hinduism believes that the theory of the world as God's body » (Nasr , 2007 :68) Hinduism is the religion of God solvent And the origin of the art of Hindu God

man the world is concerned The goal of Hindu art alliance with the Spirit of God is the human spirit God is all Hindu art and the thinking of the soul is Brahman Hindu art And traditional Hindu artist's goal is to achieve spiritual salvation They believe there is only one soul in the whole world And all creatures are the manifestation of God Brahman And things just changed the name and the word of God who carried out « J. Nana third word in the prayer that the concept of it: when was the first to pronounce the name of God sent to all objects (Walk) and this word means (sound - word - the word is sacred) » (rig Veda , 1993 : 120).

In Indian art, culture and spiritual ceremony there and the artist must be familiar teachings In the event the artist is familiar with the inner self knows the divine art Traditional artists Hindus believe if the artist himself knows Brahman can then be connected to the spirit world Because, as noted above all the goal of Hindu art to transcendent reality that salvation comes only Hindu religion teaches art to help artists to reach happiness Their salvation (moksha) say Moksha is the perfect man in Islamic thought and artist Vedanta Hindu rituals must pass to reach four degrees « Atman spirit of the teachings of the Upanishads teaches artists how to be one with Brahman universal soul And the This link allows the artist to reach spiritual

freedom It is called Moksha » (Coomaraswamy , 2003 :55) Atman is Brahman spirit of Vedanta same spirit of celebration thread link.

The ceremony Vedanta word (AUM) God's great name, and if they want to reach Hindu artist must understand Zen states The traditional art of India and believes that the eternal Word was made letters and letters of Sanskrit and Sanskrit words are related to gods And each Supreme Brahman gods to be one of the names are linked « Most High God if He pleases can take place to the worshipers of the Most High God only metaphor and allegory forms, while the Supreme Brahman is everywhere » (Coomaraswamy ,2004 :22) Like God (Vak) which means mother's words Veda and Or God (Vakid) means God's sayings and words And God (Vak ish) means God is telling «In the Upanishads said the distinction is only in name and form » ((Coomaraswamy ,2004 :49) The book was said everything in the world with the Word of God (AUM) was built They are the word of God (AUM) with the same divine light to know And the spirit of the Supreme Brahman, the spiritual power of the word appears The world was created by the word Brahman and everything is a manifestation of the Word first And all the letters and words from the Word of God made and Form letters and words of eternal voice was Hindu art world thinkers believe that all human languages voice became the voice of the people is eternal Brahman and the divine origin of Sanskrit letters Because Brahman created the soul and spirit in everything, even the letters of the Sanskrit The word of God (AUM) big name Hinduism And the word of God is a forgiving soul And the philosophy of the spirit of Islam say (نفس الرحمان - The vitality and life to all beings)This spiritual breath of life by the goddess Saraswati to all the words and letters Big name Hindu theology (AUM) the nature of the eternal Brahman made in the name of nature (Allah) is .

A Sanskrit alphabet letters in the Sanskrit alphabet and start and show the spirit of Brahman is omnipresent even in the case - sound-word – forms .

One of the names of Brahman in Sanskrit (Amkara) is I am the creator Sanskrit means Sanskrit words have power and spiritual energy And calligraphers energy Hindu words say also The calligraphers believe the words of Sanskrit Goddess (Prakriti) has created This goddess is made for all words.

According to the scholars of Hindu art is a spiritual relationship between God and human and Energy and the Word of God can keep this relationship For this reason, reading religious texts and prayer are important Artwork is especially valuable to them « Sanskrit calligraphy is a direct way of invoking energies and realities. Words are powerful. Uttering them is one way of invoking these realities Mantras (sanskrit formulas) have been used as invocations for thousands of years. These mantras are sung in the form of bhajans and khirtans (two forms of singing). They are used as well for meditation Writing calligraphies works in the same way For instance when you write the word this is the quality you invoke in and around you Other forms of calligraphies like Arabic or Chinese use the same principle It is an invocation of a certain form, concept, idea or energy If you write the calligraphy "Shantih" regularly, you will simply attract peace into your life[*]»They believe that divine energy Sanskrit letters come from Unseen Light And this invisible light to show different forms and one of those forms is the Sanskrit alphabet And the unseen source of light is the same God as Brahman « With the creation of the divine light of God's word created … Brahman in the Upanishads said the essence of light and I am Brahman, I've created everything (chad akas) I am » (Upanishads, 2003 :171) in fat Sanskrit alphabet was created in the divine light and calligrapher writing vocabulary releases energy For this reason, all works of art and religious ceremonies are India The spiritual ceremony pray to the Holy Word Power (Mantra) use.

Sanskrit word spirit is called Purosha spirit name The spirit in the form of Prakriti and Sanskrit letters making and Art experts believe Islamic and Hindu art (Purosha spirit and Prakriti) with (pen tablet) are

[*] -http://vitalcoaching.com/spirit/sanskrit/sanskrit_calligraphy.htm

equal Because God is the source of both light and Sanskrit alphabet or word of God is the eternal nature of the divine light « In the book (Voga vasistha) It is said there is a connection between the creation of the world and the Word of God and this relationship is divine light And all were unseen beings of light which is Sanskrit (ananta-prakriti) say , The person who created it » (Upanishads, 2003 :35) Maybe it's because some art experts praise writing pen Purosha there because they believe in soul writing pen .

Brahman thousands of names, and one of the names he is Purosha And the name of Brahman, God's great name (the word) God is Brahman Hindu art experts believe And Brahman created Purosha spirit creatures to build up the body Purosha In fact, one of the manifestations of Brahman is Purosha « The book tells the Rig Veda : At the beginning of the creation of the world (Deva) sacrificed his body to make different parts of the universe » (Burkhart , 1988 :20) The Islamic scholars say Purosha with great wisdom - the Logos - the perfect human - the pen is divine And calligrapher writes like God and his Hindu god They believe God is the first artist because he wrote the story of creation When calligrapher writes writing God continues In fact calligrapher writes forms and images in the world And all forms and images are God's

creatures Hindu art of writing concepts like God on earth « Oriental art is like writing a spiritual meaning to the ground » (Rikhte garan , 2006 :38)Writing with a pen on the tablet of the earth goddess was and So far Mystical Conduct should know to be worthy Hindu calligrapher As a result, teaching meditation and yoga are important rituals focus.

Hindu art education literature says in his artist must focus And the concentration of Vedanta comes with 4 times and In this word (AUM) repeats to help the artist hide the energy release Sanskrit alphabet(Brahman unique spirit is soul Sanskrit alphabet).

Result

Brahman Hindu art in the spirit of divine wisdom is gathered For the wisdom of Hindu spiritual art the artist tries to bring salvation and Art is a totally spiritual Hindu art And spirituality of the art to achieve (Moksha) is .

Brahman spirit soul created Purosha And this spirit was in the form of Prakriti and Sanskrit alphabet the world and one of these forms The origin of Sanskrit letters is eternal and full of divine energy Because the Sanskrit alphabet can be spiritual relationship with the eternal voice recognition Sanskrit roots in the sacred word of God (AUM) is And three letters (AUM) are representative of the three gods of Hindu.

Hindi artist tries to reach the secret of pantheism and the mystery of the human soul with soul is Brahman Each of the letters (AUM) is associated with one of the stages of cultivation of the human spirit For example, the letter (A) to sober Words (U) to dream and Letter (M) to sleep without dreams And holy word (AUM) The fourth step is to say that time to Absolute Truth .

After Sanskrit calligraphy when he writes Have passed the stage of being sober and spiritual awakening come true Only in the fourth stage Sanskrit letters understands the esoteric truth and Traditional calligraphy reached at this stage of the Perfect human Hindu art scholars believe that the full manifestation of the god Vishnu in human beings And to achieve this the authorities should the inner meaning of the word (AUM) to know The artist must reach a spiritual level to be worthy Because it is God's work .

In fact, Hindu calligrapher is picking up scattered body Purosha and Brahman is the origin of the spirit And both are divine light Purosha - the word of God - (Allah) – pen God - wisdom - Goddess Saraswati are the same .

And God created the soul and the divine pen and wrote everything in the world The word (AUM) the man - the world - God is linked For example, the letter (A)with the physical world The letter (u) The dream And the letter (M) with the supernatural world.

Hindu philosophy knows the calligraphy of Sanskrit alphabet and the source of divine and A traditional calligrapher will try to hide the creative spirit Purosha moving into the vocabulary energy release And through the work of God repeats in fact Purosha scattered body parts connected to the artist writes that God's work.

All activities of Hindu art is the only way to salvation and unity with the cultivation of the human spirit and the Spirit of God is possible And reach the final stage of the reach of the Perfect human To help artists to reach salvation and eternal.

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Footer

Ahamkara ("I-maker"): the individuation principle, or ego, which must be transcended; cf. *asmita*; see also *buddhi*, *manas*

Atman ("self"): the transcendental Self, or Spirit, which is eternal and superconscious; our true nature or identity; sometimes a distinction is made between the *atman* as the individual self and the *parama-atman* as the transcendental Self; see also *purusha*; cf. *brahman*

Brahman ("that which has grown expansive"): the ultimate Reality (cf. *atman, purusha*)

Deva ("he who is shining"): a male deity, such as Shiva, Vishnu, or Krishna, either in the sense of the ultimate Reality or a high angelic being

Mantra (from the verbal root *man* "to think"): a sacred sound or phrase, such as *om, hum*, or *om namah shivaya*, that has a transformative effect on the mind of the individual reciting it; to be ultimately effective, a mantra needs to be given in an initiatory context (*diksha*)

Moksha ("release"): the condition of freedom from ignorance (*avidya*) and the binding effect of *karma*; also called *mukti*, *kaivalya*

Om (AUM): the original mantra symbolizing the ultimate Reality, which is prefixed to many mantric utterances.

Prakriti ("creatrix"): nature, which is multilevel and, according to Patanjali's *yoga-darshana*, consists of an eternal dimension (called *pradhana* or "foundation"), levels of subtle existence (called *sukshma-parvan*), and the physical or coarse realm (called *sthula-parvan*); all of nature is deemed unconscious (*acit*), and therefore it is viewed as being in opposition to the transcendental Self or Spirit (*purusha*).

Purusha ("male"): the transcendental Self (*atman*) or Spirit, a designation that is mostly used in Samkhya and Patanjali's *yoga-darshana*

Shakti ("power"): the ultimate Reality in its feminine aspect, or the power pole of the Divine; see also *kundalini-shakti*

Shiva ("He who is benign"): the Divine; a deity that has served yogins as an archetypal model throughout the ages

Upanishad ("sitting near"): a type of scripture representing the concluding portion of the revealed literature of Hinduism, hence the designation Vedanta for the teachings of these sacred works; cf. *Aranyaka*, *Brahmana*, *Veda*

http://www.yogajournal.com/article/beginners/200-key-sanskrit-yoga-terms/