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The evaluation of symbolism in Seyed Ali Salehi s' poetry style

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Abstract

Whatever that causes the avoidance of repetition and habit and to some extent making a distinction in literal creation is called DE familiarization, so that with the aid of the elements of fantasy and a different language we can put all of the obsolescence in new and innovative form to invent new styles.

A dreamlike world, an ideal and eternal reality just beyond a poetic fantasy and mysterious and symbolic images is possible. Symbolism avoids the realities of everyday life of the common form and the tendency to hyper reality. Considering individualization to concepts and privatization for perceptions and finally achieving the goals and aims are difficult and elusive.

The Seyed Ali Salehi s' style in processing symbolism often creates completely personal and beneficial ingredients which reflect the richness of his thoughts and poetry is evident and commendable that shows the peak of his needs and separate imagination in the complexity of words. Therefore his new style in creation of new combination that has been possible through de familiarization and sometimes with setting the conceptual and contrastive communication between two symbolic words and sometimes with accompanying two symbols as a supplement simple has been used and discussed.

Keyword: Defamiliaraization, symbols, Seyyed Ali Salehi, poetry

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Introduction

Understanding and achieving the complexity and stylistic features of each work is a way to find out the meaning of that work. Since the best way to determine the meaning is the allegorical style, the symbolism has been a prominent feature of the artworks since past, because the poets put the climax of meaning in the form of a symbol and has been exposed to audience in a mysterious atmosphere. Therefore familiarity with symbols in the world numerous culture is a way to understand the meaning.

Seyed Ali Salehi is a poet who is looking for poetry in standard and common language and gives consciousness and life to words easily and fluently and writes deep and thinkable concepts on the blank paper.

His poetry is the cradle f symbols. He has got separated from stating the direct realities in many of his poems and has used symbolism and sublimation to transfer concepts and ideas of its own. The symbols that are like chronic illness due to frequent use in poems have swallowed up our poems and do not make audience's mind search for exploring and enjoying any more. But he has made a change through the use of the differences in symbols in a very innovative manner. So, we see meaning with the new and different style of symbolism in the poems. That is very noteworthy for discussion and research.

Symbols are often quite common and conventional in his poems for example the use of the symbols of wind, rain, sea, mirrors, and windows but it is sometimes highly specialized that uses a unique technique of symbolism that is specific in the poet's style to create symbolic works including the use of DE familiarization to create symbols through making new combinations in a meta-reality and dreamlike atmosphere expose audience to symbols of species and imaginative ones in a very subtle and delicate way. And sometimes through accompanying two symbols, puts the reader before the subtle and tangible mystery and sometimes through using two symbols with the contrastive semantic relationship creates poetic concepts to convey the concept of poetry.

Without understanding the meaning and finding out the secrets hidden in the symbols reader or researcher can come to a real understanding of the meaning of the poem. Because, according to Ahmad Shamloo: My work is full his autobiography. I believe in the fact that poetry is not the interpretations of life, but is also their way of life (Collection of works, Shamloo, 1384) . According to Seyyed Ali Salehi "poetry is man's everything and everything is for man. The base of Love is any knowledge on the ground, reducing anxiety of the world and increasing the comfort of the human beings. Poetry breaks the news about the salvation of language, salvation of language guarantees the freedom of thought and the freedom of thought is the last song of responsible poets whether before the language or before his own people (Collection of Poems, Salehi, 2011).

The collection of his works has been used to investigate the samples in this article but merely all the works have been used only for highlighting and familiarizing the readers and the name of collection and the year of publication are separately indicated in the reference section.

The themes:

The themes of Seyed Ali Salehi's poems is freedom, justice, mysticism, death and love that he takes advantage of these new concepts by creating new and unpredictable combinations in the structure of poetry and the use of imagery (innuendo, simile, metaphor, metonymy) and by setting harmony and consistency in the phonemes and vowels stimulates the reader's mind with melodious music in ups and downs of his poems.

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Since Salehi's poems are suitable for processing the symbols in a new and different style, therefore the aim of this research is to investigate the style of using symbols in the Salehi's works because through the use of DE familiarization and norm-breaking ,he has given novelty to all the obsolescence and repetition whose result is innovative concepts and images in his works.

Defamiliarization:

Sometimes the words have been aged and out of date through the daily overuse of them and they have been placed in our minds with the same old forms that transfer the concepts without any particular attention and accuracy, however, sometimes the author consciously or unconsciously breaks the norm and sweep the obsolescence of the old and ordinary forms and defamiliarize them and create innovative combinations with creativity and innovation to reach a new insight and experience that makes the reader think and reflect.

The word Defamiliarization has been originally described by Shklovsky and it has two meanings in his works:

1. The method that can be seen in all the outstanding literary works that is the same use of virtual elements in literature and poetry
2. The method that the author uses consciously to make the words or in broader term the text in the reader's mind seem strange and unfamiliar and he intends to eliminate the habits by using these two methods and create a new insight of concepts in mind of the audience.

Terry Eagleton says: " in Defamiliarization ,the common language emphasizes on relieving provisions, enhancement, compression, distortion, selection and the words"(Prelude to literary theory, Terry Eagleton).

Thus, the artist creates a new world by removing habits. Heidegger in this regard provides a theory that states the "absence". He believes that, repeating working with his hammer daily, a carpenter does not feel its presence any more but with a passage of time he considers it as part of his existence and he can feel its absence when the hammer breaks, when we can no longer assume it is unrealistic, familiarity will fade away and leaves its original existence to us " a broken hammer is a hammer more than a healthy hammer."(Prelude to literary theory, Terry Eagleton: 89).

Formalist methodology is known based on the critic and linguist Roman Jacobson's fame focuses on the form of language text and pay less attention to the relationship between form and content of the text. This procedure has been called the content-oriented methodology. This approach is based on the distinction between literature and language that formalists claimed. Formalist's most important objective was discovering and describing the provisions that give "literary" to the text. So describing the avoidance of norm, identification of highlighting, language provisions, artistic techniques of the language and discovering the lightening elements that dominates the text draw the methodologist formalists' attention more than anything else (Stylistics, Fotohi, 2011: 145).

Literature is always in conflict with traditions. Although special form of literature is shaped inside tradition, on the other hand, it deals with making it unfamiliar and changing it.

symbol:

Symbol that is called mystery in Persian language is one of the literary concepts. Evident features of symbol are the ambiguity, uncertainty and being indirect . What we call symbol is a term. It has

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contradictory meanings in addition to conventional, clear and daily meanings. Symbol includes something vague, unknown or hidden from us.

A word or a symbol is symbolic when it has more than obvious concept without the mediation. This word or profile has a wider unconscious aspect that can never be clear or fully explained and no one ever hopes to do this work. "(Human and symbols, Yeung 2008).

In terms of literary rhetoric a symbol is of the "faces of imagination" . Typically each image contains two sides: the Media and the purpose. Symbol is the media, that comes in a literary text , and the purpose of the idea is invisible and hidden and it is not clearly mentioned . Here is the fundamental difference between symbol and other virtual images.(Image rhetoric, fotohi, 2006).

Unlike certain the words and the signs that have conventional, clear and certain meanings but the clear meaning of the symbol is not deduced .It is the ambiguity and confusion in the appearance of a symbol cause reader towards content that was once hidden and unknown.

Hegel says: "symbol by its nature is essentially vague and ambiguous." And unlike a metaphor call upon the readers to identify an unknown meaning. This meaning is whereabouts of an unknown understanding, a forbidden issue or a lost concept. The symbolic image can pass through the real world into the ideal world that is vague. This ambiguity originates from the picture that draws the reader' view towards the supernatural world. because the real truth is hidden behind the veil of the senses. (Image rhetoric, Fotohi, 2006).

Thought in symbol is unknown and leads reader to the new world hidden beyond words. In the darkness and silence of a word ,the treasure of meaning and ideas is hidden That can be achieved by passing the word appearance and body. Von Humboldt says, " Thought in symbol is unattainable and this should be considered as symbolic advantage of speech and should not be regarded as its shortcomings."(The structure of texts, Ahmadi, 1991).

Because the symbol is two-way: appearance and Inside ,The poet's personal experience and mental state of your unconscious down in body object. This would draw to its mental image and second way is inner And was hidden in the body content, the same poetic sense and personal experience that goes far beyond of Pickering symbol is Material Face of the inner poet's experience, We do not have the experience of poetry, but this image. (Mahmoud Fotouhi, 2011). And to achieve real content of these images should be paid to the decoding from inside the symbol.

Since the effect of Seyed Ali Salehi is cradle of private symbols and icons that, His poetic style, They's like a child in the cradle of his poems as innovative is marinated with lullabies of formalist Defamiliarization . Which novelty brings in fight to habits and aging in the reader entity's And this is where the audience throws to the think and delay . By very reflecting reach to the labyrinth of meanings in his poetry .

"Wind"

The symbolism of wind has some dimensions . Due to his inner revolution is a symbol of instability and lack of strength. On the other hand, the wind is synonymous with bloating and as a result is synonymous with the spirit of the proximal divine spirit. From this point, Zabur, such as the Quran, knows the divine messenger like wind and Equal to the angels Even the wind changed his name to Gabriel, True Spirit (Holy Spirit), The Spirit of God circulates on primary water And brings flame the fire of the Holy Spirit to the apostles. In Hindu symbolism wind, drive, is the same cosmic breath and the word of Allah.(Culture symbols, knight, 2009).

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What comes from the symbolism of wind can generally be essentially divided into two aspects:

1. The symbol of instability and instable
2. Embodies the spirit and the breath of life the universe and God's messenger

Then wind according to the Poets type of use it to draw in poetry can be quite different spaces. Is based on the techniques used by Seyed Ali Salehi in the use of symbolism, It means by creating new combinations, in addition to a break the permanent mold and old symbol like wind can be said that As long as the emergence of poetry in literature, of the beginning until now application is symbolic ,Able to create a symbolism take advantage of nature new meaning and appropriate .

Wind, Hey playful wind
We have many acquaintances shirts
have seen on clothes-line This home
Themselves have not, gone, do not come
(I was simple, you were not, rain was, Salehi, 2010)

(Hey playful wind) The new combines name the poet's mind of the audience with Defamiliarization and escape from the norms and habits in the use of wind symbolism in various the poems Now involved in the new appearance With the help of symbol and semantic load before the words that easily communicates with the mind of the audience. Its playful word is consistent with instability That in this combination of came along wind and realize the poet has used the same playfulness of aspects due to wind instable and instability.

Now continuation of poem that complement the content of this new composition

years ago
They took me to the sea
Said here
Sit down facing the Qibla wind loud cry and
Bit by bit and without why to die! (I was simple, you were not, rain was, Salehi, 2010)

In the tradition of the Ancient Iran Avesta, wind have supporting role in the world and is responsible for regulating the global balance and moral According to the law "continuous creation": The first creature of divine creation, was drip water, then Ahura Mazda created a flaming fire And gave it shine and Light Endless Which arose That Face it was as good Face after that, the wind was created in like Fifteen-year-old man And water and the plants and animals and humans and all objects created. According to Islamic tradition, water is a client wind. it was the creation of air and cloud and also had Numerous wings. the mission was Guard. Then God created wind and gave it numerous wings And orders him to carry water And must carry water ... And the foundations of the Throne was upon the water the water was upon the wind. (Culture symbols, knight, 2009).

This clause of poetry Seyed Ali Salehi expresses the same topic that was mentioned above. When the wind has a supporting role in the world it sits down facing the Qibla and cries loudly, for the loss of this support, lonely world and every bit of destruction it has wakes up(wind crying can be because of sadness or destruction). Salehi again by creating this new combinations and backgrounds of the wind symbolism used consistent words. And preparing the audience's mind to achieve the main objective ,However, in poetry be picked up is free and interpretation can is quite different and diverse. But overall what is evident in the composition of the poet removing iconic rust and wind rescue from

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loneliness and Repeatable. In this poetry wind in combination Qibla wind cry Shaped Symbolic form. That is the temple and the reason for the destruction and death without a cause.

It's all spicy spicy flame Commute, still
Butterfly leg knocks,
Says that one can not explain
Long hand wind
What would the top of species of the break willow? (I was simple, you were not, rain was, Salehi, 2010)

Salehi in this poem utilizes the symbolic nature of wind creating new combined has created a new concept and readily available. wind Long hand symbol of harassment that ultimately leads To the harassment butterfly. Combine in creating a symbolic Combine, words used with very beautiful and tangible conceptually consistent and terms the symbolic nature And with the creation of novelty and Breaking old norms and repetitions that Has been contemplation and attention from the mind of the audience, put Symptoms and signs to understand the meaning and purpose of poetry.

"Mirrors"

Mirror is the reflection of the truth, intimacy in hearts and consciousness. Reflection of intelligence or the word of god in the mirror shows it as a symbol of manifestation that reflects the creative person. It is also symbol divine thought. Which reflects the manifestation, the manifestation that has created for itself. (Culture symbols, knight, 2008).

In other words, the mirror is symbol an exchange of knowledge
But if I die and even
Secret Themed take to my grave the secret
And henceforth Also with no one
Of the mirror ambiguity in reflection Blackout not speak(Rey you late, Salehi, 2010)

Salehi In this poem by using technique Defamiliarization, This a symbolic characters of mirror Takes from her and give new combinations and new meaning to the audience. "the ambiguity mirror" Mirror has long been in the poetry of the period is different of the conventional symbol That Has been normal mode and repeating to himself. But the same mirror is always a symbol of consciousness and lighting in this poem involved in darkening and the ambiguity and is not enlightenment. Poet by using foreignism and the creation of the new compounds and achieved New personal symbol.

anyone had never seen you except I
You have given Tired of sleeping on a rock shelter deer scent
You were mirror hide behind the clothes of mourners(Address, Saleh, 2010)

In this poem the poet in a new way portrayed death mirror, It means death consciousness, illuminating and thought. And people with losing it, that the manifest of the path their future, black mourning have been captured in the dark.

In this combination made public symbol by Seyed Ali Salehi Purely a symbolic word Cluttered and the concept of opposites in this new Manufacturing has been achieved. And by using Defamiliarization techniques have been Completely optional private symbols.

Do you want to with me among all this the hum

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Tail, minute talk at least the smell of rain kiss?
Say at this wise minutes
Human of interest in the Human, understands singing mirror (Good journey, Salehi, 2010)

Combinations was created with plain and clear language in the new and innovative. As the old concept with the new attitude and form bondage takes mind of the audience. This time the images reflected in the mirror, poet has been likened singing of mirror. This new form of mirror in addition to discerning eyes to see Facts also invites hearing ears to hear secrets and thoughts.

"Sea"

The sea is a symbol of the dynamism of life. Everything comes out of the sea and gets back to it. The sea is the place of birth, degeneration and rebirth. (Knight, 2009). Hey you next to the extinguished fire have a heavy sleep!
Hey, You reached the path of the wave to calm lagoon!
You are not know towards grave of the sea? (Rey you late, Salehi, 2010) Despite the fact that the sea symbolizes the dynamics of life. But in this poem, poet removed Aging and repeat from the appearance sea. And fresh and new combination of sea symbol is created. so much new that is created completely opposite meaning or symbol is semantically different from the sea. Because by use defamiliarize technique created the semantic difference between life and death, between the sea and the sea grave. That shows the power of Seyed Ali Salehi in poetry, Entrepreneurial smart means and proper use of vocabulary to create new spaces are untapped.

swear to God Speaking of went again time
Is not far away from sight of the sea(Address, Saleh, 2010).

In this poem, the sea symbolizes life, but romantic life, The sight of sea is not new symbol. But the poet only new clothes worn by the sea word. And this time the words have been with a different look in his poem. That completely makes mind of the audience with his constant battle to achieve the same concept. In this poem the sea is a symbol of love and breathe life in the romance world.

Now, many years for the crime of simple dialogue even
Mind and language of Sea taken hostages (Good journey, Salehi, 2010)

Sea symbolizes the struggle, freedom of action and dynamism in path of life. A place for degeneration and rebirth. But in this poem, the poet has given lives to these words. And with to use of recognition, has earned a new combination of sea. "Mind and language of Sea taken hostages "also depicted The concept of oppression and dictatorship That led to the disintegration of integrated, opinion and protest groups.

seyed Ali Salehi with the personification of the words and eliminating obsolescence and repeated with the technique defamiliarize created de novelty, succinctly and the completely tangible.

really We have the same alley unless address not ivy-clad sea?
So what am I here? (Address, Saleh, 2010).

“ivy-clad sea Alley " But it tangible surreal images which the imagination to move beyond borders of repetition and aging. The sea is the same concept as old sea. But this time is the picture innovative ivy-clad alley. Which is typical of spring and new life, this time in the wave symbol knocks.(Our address, unless not have the same life full of freshness and beauty). Again Seyed Ali Salehi, the give life to the words, and create surreal world beyond the our vision. Incessant Creations in his poems is certainly admirable.

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"Rain"

The rain is considered as a symbol of celestial effects on earth across the world. It is an obvious fact that rain causes the fertility of the earth that makes earth fertile. (Culture symbols, knight, 2009).

I the same first unwitting rain
I knew under the long rainwear
There are smell of sugar and fresh muffins and envelopes(Good journey, Salehi, 2010)

"I the same first unwitting rain" Fortuitous that have already been unpredictable depict in the mind. Because rain is a symbol of Divine Mercy. Then, unwitting rain for the poet of Arrive the beloved or a messenger of good. And gives what's good in a way. The unwitting rain is new combination of new and defamiliarize faces rain of the same symbol of perpetual rain. That in this poem is very pleasant As well as poetic and beautiful multi-element been accompanied including two nights and a few fresh smell of sugar cookies. Rain is a blessing factor here is using defamiliarize technique being messenger welcome message. That is joyful for poet ceremony. With the gift nights and a few muffins fresh smell of sugar makes getting two happy with the audience and poetry.

Of your own that night
brought The rain under weeping and talking to our home(I was simple, you were not, rain was, Salehi, 2010)

Rain in this poem is a symbol of mercy. Purity that come home under the umbrella of crying and talking . (Can dialogue with its own person. "internal Tension"). To pass the level and reach a new phase in life And in this poem novelty along with the rain .That is being pure and holy New. The poet in this poem with a new combination of initiative and creativity has created a new symbolizes the rain has pictured a new concept in the mind.

Furthermore of efamiliarize and the new face of the symbol of rain, poet make surreal image in this article has been revealed in mind of the audience. Purity that come home under the umbrella of crying and talking .The poet with the giving life to rain, the rain under the umbrella of as the man is brought home. An umbrella that made of cry , dialogue and debate That eventually led to the reconciliation. rain in this poem In addition to purity and mercy, is a symbol of reconciliation and peace. Which end donor disputes at home. The poet, with use of combined diagnosis and defamiliarize, unveiled surreal image in the eyes and mind of the reader.

Curtains cover the most hidden secrets of the rain Which was you
River from confidence in their migration
Promised to remote circles Sea
And Water in the lake bed of the patient
Do not understand the concept of waiting for the promised minutes (Rey you late, Salehi, 2010)

The most hidden secrets of the rain, rainy daysWhich is a symbol of fertility and blessing of God, what could it be? Or who is that at all? Poet with use of defamiliarize techniques, mysterious space is created in this poem. The sense of poetry in Seyed Ali Salehi and his intelligence to create a beautiful world and different in this poem. Which mind reader to understand the concept fully involved in the space and rain is freed from the shackles repetition and aging.

I returning home,
Still a simple visit can
Beginning of strolling in the streets of a strange Rain gardens. (Address, Saleh, 2010).

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Alley rain gardens, combines very beautiful and poetic, the reader Completely forgets that already known and is frequently seen the rain. Rain in along the alley garden in this poetry is unique symbol, full of poetry and feeling. poet with Creates of this combination in addition to providing new face of the symbol of rain, reader's eyes puts in front of Completely surreal images and imaginary. Romantic world, Alleyway in the shape and smell of rain Waiting to the meeting of two lovers.

"Star"

It is usually the quality of the brightness of the star that comes to our mind therefore the star is considered as the light Source. Stars that can be seen on the dome of a temple or a church is the emphasis on the concept of that heavenly kingdom. At the same time the star is a symbol of the spirit and character of the heavenly, particularly the clash between two forces, outward or inward and spiritual and the material is light and darkness. Stars influence in the dark, they lighthouses that shine in the night unconscious.(Knight, 2009).

Nevertheless all of yesterday
Following A simple voice Which told you, I went!
The all secret trip was just a dream a star
I'm tired Rey(Letters, Salehi, 2010)

(Sleep the star) Star that is symbol of the light source and the heavenly atmosphere. And here sleep is symbol and a picture of neglect and ignorance and possibly dark stars. Despite the the star's light in the dark But now path is silent and dark, falling the star and beloved in this way cannot be seen. Another interpretation is that the star that gone to sleep is beloved That causes light is the heart of lover But now, take over in neglecting and not see lover. Poet has brought form and a new structure from this ancient symbol Which world of meaning can be derived from this combination. (Sleeping a star) pay in the form of creating new and different meaning compared to the old structures.

I've lost way of my home, Rey
Among the ways Just your voice was Address of Star
Which the way unreasonable the way was seeking (Letters, Salehi, 2010).

Star is the source of light. In this poem we are faced with a new structure symbol (Address of Star). In this poem the star is the beloved's home. And this time it’s not the source of light and itself has no effect but also its light take from presence and the existence and voice of the beloved. Then the brightness is of the star's body and path lighting only is beloved voice. Seek goes his lover, as the poet says among the way Address of Star was just your voice. Smell and sound of beloved that familiar to lover And the rejection of sound and manifestation take to the star, to find him. Address of Star is new form and new template. From the star symbolizes that audience to think about is to reach the inner layers poetry.

I do not know, it seems was not with our star’s path
My mother would say:
Has a high chance of being, But the future does not(Salehi, in love, in Dei, a time to die in Shahrivar, 2010).

the star is brightness of the path and the road. the poet offers a new form of the star. "path the star not accompanied with the poet." the poet with this new construction star symbol depicting the misfortune and bad luck. Life silent and no light. Mother knows her child's high chance of being But the time

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and The future did not understand and look Mother. And not accompanied with the mother's desire and the misery and bad luck From the poet in this poem will be unveiled.

"Supplement symbol"

Seyed Ali Salehi is the founder of the style of spoken language that writes poetry with the fluent, simple, common and friendly language and by taking advantage of available features around including all trips, meetings, romantic and his experiences. In addition, defamiliarizing technique and eliminating obsolescence and repeated with the created de novelty, Able to stand his poetic is thriving And the pleasing to the eye with creations using the new style of notation, And by placing symbols in adjacent to each other In addition to creating unity between words to mean distinctness And conceptual images and create novel concepts and artistic. Put two or more symbol of harmony and bringing them together. In some of his poems whatever corners of the Salehi's mind In the Creates poetry Coquettishness would have to bring the reader's mind Which represents Seyyed Ali Salehi culmination of the poetry and creativity In the writing pure and unparalleled poems. Thus, in addition to the creation of private symbols, Of course, the removing old-style and defamiliarize , it shows A poet is to feel filled pen in hand be enriched and ideas And quite cleverly puts into A poet world. In addition to the use of the symbols in the daily lives And all aspects of society for all people familiar Or unfamiliar with poetry and to the art spaces, quite tangible and understandable With new and different styles of the same symbols to dance in his poetry, And symbols In the poetry have joined hand in hand And with Creates a pristine pictures front of the reader make Eye pleasing. As the commotion and restlessness of the poet's poetic In the each of Words poetry appears.

"Water / sun / mirror"

No gesture meaning, no smile surrender

Language is the ease of water and sun and mirrors

Strange, is strange! (Salehi, in love, in Dei, a time to die in Shahrivar, 2010).

The water symbolizes the source of life, a means of purification and purity and center of rebirth. "Sun is the symbol of life, hope and reminder of the funny days of previous Life."(Shamisa, 1997). "Mirror symbol of imagination and fantasy and thought. For philosophers, Means for introspection and reflection World. Mirror symbolism related to water symbolism, because water has a reflectivity. world In the human consciousness By the people is reflected on the mirror. Symbolizes the spirit of plurality rivers and Spirit passed through the mirror into another world And that this explains ancient tradition that when someone's death On the mirror cover Or it took to the wall. According to Lhvf Feller mirror symbol of magical of unconscious memories. (Shamisa, 1997). Then water and mirrors have both the properties of the purity and brightness reflect the sun's image as a reflection of their good old days. So on as appearance level are similar. However the poet all three words Which have many similarities in terms of symbolic nature Associated with each other to make the concept of poetry is all too obvious to the reader.

"Water / mirror"

Underneath it all Undaunted rain

Any Dove not come home soaked and tired

Prostitutes sisters were regretted Water and mirrors(Letters, Salehi, 2010).

Water and mirrors Is The two symbols that aligned and associated . In the this poem to mean something loud and clear to Mind Reader , the poet takes refuge in water and mirrors .The water and

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mirrors both reflect the truth pure and limpid Interpretation From this poetry is washed in water to cleanse and pure And removed the prostitution trait And finally had manifestation this purity and of purification In the mirror .this two icons have joined hand in hand To show repentance and purity from prostitutes and Immediacy and distinctness to audiences of opinion.

"Rain / Kiss'

And the easiest names for men

words had similar Rain and kisses. (Letters, Salehi, 2010).

Rain and Kiss are two symbols that both show their senses of unity and solidarity in this poem. Rain is the element of fertility of the land which leads to blessing and development and kiss is a symbol of love. However in the world of this poem that the names of people are like kiss and rain , pleasant loving, togetherness, help and whatever is good have come aesthetically due to coexistence of these two symbols.

And elsewhere he says:

But a little away from the Ignorant wind

Some the familiar

have been working lights alley By the end of the mirror

As if meeting night of rain and kiss is near(Address, Saleh, 2010).

In this poem, in addition to the use of supplements symbol (rain and kiss) Together, poet has been in the first line wind with a new plan(Ignorant wind) And throughout the poem has been decorated with the symbol.

"Dove / mirror"

I start talking , from my mouth pigeons and mirrors come out(Rey you late, Salehi, 2010)

Pigeons and mirrors are two symbols in this poem that have a supplement symbol which decorated the poem together. Pigeon known among the public as a simple-minded But with a lyrical approach it is considered a symbol of love. Pigeons' soft movements cause is of each of these two interpretations about this bird. Symbolism love with greater clarity can be seen In the a pair of pigeons , And sense of language, other birds like ducks, Kingfisher and Phoenix ...(Culture symbols, knight, 1388). To sit between the two symbols side by side supplement fully convey the meaning of To mind and thought and language audience were does great. And the poet with all the intelligence has been selected and processed these two symbols side by side. In the symbolic nature of Pigeons wave beats Love and simply And reflect all the love in the mirror that is reflects purity and providing knowledge and make awareness . From the beginning to the end of the poetry, poet with a the use of the two symbol creates difference between them and other members of in the poem . when the poet speaking there are these two features of component symbol Completely Because in terms of content is inconsistent with other clauses. That well, the poet created this paradoxical space by selecting deliberate between the first paragraph and the rest of the poetry.

I come To talk And From mouth is Pigeons and mirrors

I have the first letter is

But To ruthlessly word… Cut again

Like star that reached From breast of the sky!

"Jasmine / Pigeons"

The house in silent, waiting for the lights

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Woman's shirts on the ward, waiting for the wind
One object struck the night, waiting for the day
And I have no house, no lights
I was waiting for you the rain to come
And after poets who were separated from the Jasmine and pigeons convoy (Good journey, Salehi, 2010)

"A convoy which carries Jasmine and pigeons." Both words are symbolic nature, a symbol of love, purity, elegance and flexibility. Poet with using two symbol relative similarity in terms of meaning and symbolic nature Has created an image in poetry Which completely concept into the reader's mind . Applying this method from the symbol is New work and fresh. And poet creates meaning with simple language and Pure. Despite the seemingly simple poetry mind of the audience must Delves into in the lower layers of meaning, examining meaningful Symbols As two-way And by making conceptual relationship between two or more symbol that mentioned reaches The special theme of the poet mind and belief.

Contrary to simple and flexible language of poetry in the works of Seyed Ali Salehi But by using some of the techniques in his poem like supplementary symbol, has created A thousand paths in his work, Which sometimes are not easily achievable And the only intelligence reader with the follow the signs and secrets from interacting , get exalted purpose of poet.

"Silence / kiss"
Once that is not the way
Come see what really can be, what to do?
Sit together
We will look
And we know that we appreciate the silence and kisses
And then we remember bit by bit
As if we love each other(I was simple, you were not, rain was, Salehi,2010).

In this poem the poet's put together Kiss and silence symbol. behind The symbolic nature of the those words there are lyrics and meaning. In this poem is also in accordance with the words next to each other poet Exposed all his poetic sense. However, the reader should be put in simple and unadorned language of discovery and intuition in the poet's Labyrinth. Silence is symbol that in this poem placed in the correlation with kiss. And his term completely overshadowed after from and the facial mask is removed. And we know that we appreciate the silence. Silence that is symbols of Satisfaction, restraint and patience to get to kiss That is symbol of love, desire and will adore. Both together(Silence / kiss) evokes a world of love and Interests in the mind of the audience.

"Night / Silent / mirror"
If you do not tell anyone
I for night, And silence, And headache Mirror
Healing Light
I've been talking cure(I was simple, you were not, rain was, Salehi, 2010).

In this poem Night, Silent and mirror are three symbol that are causes the depth and richness of means. Despite the unadorned and simple appearance of the poetry have led the audience into

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thinking. However all three are completely different symbol symbolic nature But with the poet's creative minds and thinkers have led to one way.

Night is the symbol of oppression, dictatorship and darkness. However mirror is the symbol of enlightenment and knowledge. The poet uses the defamiliar techniques that shows mirror suffers from the disease of headache, And the symbolic nature of mirror be the messy and cluttered , and make fresh drawing of symbol mirror is the that period remains intact. Now, with only delicate and poetic Technic had been shaken and mirror with its old Background in this poem are in accordance with clauses night. Poet in the next paragraph for treatment invites mirror for the break free from the disease newly arrived and Night to remove evil and chronic bitter old history of the country has historically . Poet has brought Light healing for both of them (night and Mirror headaches) And finally for silence in the poetry due to sad and nostalgic. Poet is created A new image and mysterious with Using these three symbol that do not have no analog in appearance and in content alignment. Because it must first come to discover three different concepts And then from the poet techniques to achieve the original concept and bring to light for any three symbols to be decoded. Sheds considerable light on the sky that night is overcome, For break free from the oppression and repression that leads to silence and desolation . silence in This time is due to dissatisfaction and disability. light Sheds considerable for opening language And Light for the mirror to relieve severe chronic headaches It frees of confusion and restlessness led to pain And again it does reveal the truth and knowledge . poetry will lead to the end Very poetic, subtle and sometimes violent. And so the reader can be faced with two completely different space. That for make relationship between these two spaces must think and uncover mysteries ,To realize the depth of the correlation vocabulary and symbol in this poem Poetical and poetic creativity in the use of these three icons supplemental fully cause Reader thoughts fly in three different worlds, spin, may be misleading And to get rid of complex debates the way her limbs And finally to face the poetry to the opening from the scattered images takes refuge in light that milestone is to reach the secret image in this poem.

From now on, Another the poet techniques Explained that use of symbol and image from the novel concepts and entirely exquisite. Poet use some of supplementary symbol in his poems that are in conflict conceptually. Put them in a position of opposition, And these two different worlds created only by using two words. Or sometimes two words together are in accordance but The poet, with initiative and by using defamiliar techniques removing and eliminating obsolescence and make them new appearance has been associated with words help to create conflict . In addition poet created to symbol with new appearance. Finally have been perceived new image and the New way from the using symbols their own And by challenging mind of the audience to remove ambiguities and exfoliating grooming symbols , Be able to reaches the lower layers of meaning and such recently has brought to style and meaning for poetry.

"Unseemly kiss / Dream of Sea"

I am narrator simple letters of the rain of street
What questions are unreasonable From me?
The mass of each point, the sleep smile
Sure that the proof is not absolute term in the past,
We all kiss unlikely to have reached the sea Dream(Rey you late, Salehi, 2010).

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According to protest atmosphere of poetry, reader from the beginning to achieve a sense of duty clearly. But the poet in some lines put the hops that make the reader to pause, And that such, his poetry remove from readily available of evil. Regardless of, the poet being in any paragraph in kind done with words small ambiguity But in the last line of the lyrics benefited of the two symbols together . that with the passing of their appearance and understand the symbolic nature of these two words Can be realized in sharp contrast in together huddled.

" Unseemly kiss " Kiss is symbol of love, desire and desired. But here undergoing been defamiliarize and created a different environment. Namely the without love and a reluctance (Unseemly kiss). Yet despite the all of the neglect and hardship that have exponential only in the Unseemly kiss face,The poet was able in reach the sea Dream ,all of the hardships it has gone to sea as a symbol of dynamism and movement reached life. With a little thought, apparent confusion at first glance that involves the reader's mind will be Eliminated by using the symbol of confrontation and war in the minds of the audience And reached in Favorite concept of poet.

"Relax mirror / wall absences"
Anyway, should think to you
Mild time remembered
like peace of mirror In the absence of wall (Rey you late, Salehi, 2010).

Peace of mirrors and the absence of wall are both symbols together creating a new image, Even the taking into account the nature of symbolic words and at first sight it is clear. Both of which are the symbol in contrast huddled together in poetry.

"As Relax mirror in wall absences" The presence of wall is against the peace and security of the current mirror wall Should shattered. Of course, contrast atmosphere in this poem. by using defamiliar techniques, poetry is completely reinforced. meaning bring the reader's mind easier Despite its sophisticated and ambiguous appearance and due to the elimination of obsolescence.

Mirror, is symbol of honesty, knowledge. Needs to be calm, calm because of the presence walls is cluttered And the wall is a symbol of separation Should be absent and wiped. Poet pushes his language from frankness and openness to the ambiguity and latency And in this paragraph depict the separation between lover and beloved as such this. When the Poet Understands tight of norm language for emergence the emotions and feelings , Inevitably use of symbolic language to offer Several layers of meaning to which the symbolic nature of these two words in mind is inducible, And by taking advantage of the richness of meaning in poetic power capacity addition in his poetry.

"Fear wind / rain belief"
Anyway, that's a simple question, It is my last question
You who said fear of wind and believe of rain
Now Where is you're a cup of milk and some bread? (Good journey, Salehi, 2010)

Fear of wind and rain believes both are symbols of this poem that the poet are used at conflict with each other completely is clear from atmosphere poem. As in poetry Salehi the wind went the symbol destruction and the chaos And contrary to it, rain completely have justified appearance in his poems, and is a symbol of goodness.

Poet depicted his poetry atmosphere completely simple and throws Knot made group of opposition between the wind and rain only in the second paragraph. reader's Dream is engaged to an atmosphere and Presumably, achieve intellectual depth in the poetry. Fear of blowing wind and rain believes that

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it can be disrupted with the wind It can be either a symbol of a group of society And protest atmosphere in poetry of another that their promises never applied(Now Where is you're a cup of milk and some bread?). Cup of milk and some bread can be another symbol of the request and demand of the people of this Precarious community Due to the wind that did not reach it. Wanted a cup of milk and some bread this group is certainly indicate little expectation that it will not even reach.

"Lights Home / silent stones"
to say I was not a good man.
Right to say
I repeatedly say Hello to some people, dogs and mice etc.
Even without a empty hello
I do not Picking something of tired pomegranate
And over again that would doubt to the night,
I slowly asked from the house lights, why afraid of the stone silence(Good journey, Salehi, 1389)

the stone silence and house lights are both a symbol of this poem. Light is symbol of enlightenment and shine That in front of the poet unveiled of the stone silence. In this poem the stone is a symbol for breaking and destroying lights, Because clearly and unequivocally said that house lights afraid of silence stone. The contradiction meaning is quite obvious in space, And partly the audience's mind at first glance, involves in the concept. But again to find the underlying layers of poem should be decoded. Why would be the stone silence in the house to be exposed to threatened light . Even in the outer layers space of the protest poem is obvious. Now if the reader with little reflection , also discover the secret of the inner layers certainly true image and urged the poet to be fully unveiled.

Conclusion:

In the era of postmodern the tendency towards defamiliarization is increasing. Because a great part of artistic creation with this characteristic are getting more beautiful and eloquent. It was initially believed that such issues cannot be regarded as effective in literary works but as time passed and with the aid of the influences of novel ideas they got separated from that previous idea so that they say Literature of a text is in the defamiliarization of the language. According to Shklovsky the language is not searching for a connection between poetry and literature or creating meaning but he wants to draw attention to the language itself. So whatever that separates literature, literary language and art from other human beings property is the difference between the literary language and routine aspects of language. That is why all the contemporary poets use defamiliarizing even the most mundane concepts and habits that they are very slight in human life for creating beauty and artistic creativity and by using this feature they have created a great deal of artistic ,new and wonderful concepts. Names are using alien your mind the same usual challenges To discover a new concept of the work. Defamiliarize Or in other words alienation is Manifested in the works of contemporary poets Beautifully and delightful. in the works of Seyed Ali Salehi In addition personal symbols that only can be seen in his works, The audience to be encountered with a high frequency of new and new structures of combined ancient symbols. In a way that, he using this feature in his works, which is laudable artistic creativity occurred. Based on what in this article investigated, Salehi can be oriented in one of the poet's symbol. In this regard the poet has managed artfully And using alienation, Symbols and icons that are many times in poems have been seen in Other poets Has used to form of work new and strange . Seemed to, the audience's mind faced with a volume of new concepts and

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new symbols. Elements that have been symbol In all the periods, Now in Salehi poems are quite personal aspect And defamiliarize color and smell As in of new composition and construction make them polished and challenged Audience , so , decrypting and contemplate that can realize the poetry true implications.

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